

Erasmus Academy
Modern and Classical Language Instruction

Intermediate Greek Poetry Online: Homer's Iliad

January 23 – April 23, 2020
Thursdays, 6:15-9:15 pm EST

Purpose

This intermediate classical Greek course is designed for graduate, college and other students or adults desiring to improve their reading and translating skills. The course assumes 1½ - 2 yrs. of college or university instruction in classical Greek. That is, the course assumes that a student has completed the grammar stage of learning the language, has read some Attic prose, and is prepared to read un-adapted poetic texts. This spring semester course would enable a student to progress toward reading more advanced Greek.

This Spring term course aims at equipping a student to become more comfortable with reading Greek poetry, by reading and translating selections from Homer's *Iliad*. Students will have the opportunity of scanning and reading the verses aloud, identifying issues peculiar to Homeric syntax, translating, and commenting on literary or rhetorical features present in the text. The selections from the *Iliad* that will be covered include the beginning of Book I, the entirety of Book III, and selections from Book V (notably the aristeia of Diomedes and his battles with the gods). A theme underlying the various selections for the course is the relationship between gods and humans and the nature of the Homeric gods.

Course Structure

As a distance learning course, students may take this class from any location or from the convenience of their home. They will need to have access to the Internet. The course meets in "real time" and participants are expected to attend all the scheduled sessions. Each student participates fully in each class by listening and speaking, translating and posing questions. Students interact directly with the instructor and the other students, and can be heard at any time during the class. The selections to be read aloud and translated are visible at all times to the students on the screen. The 13-week course meets once a week on Thursdays, 6:15 pm-9:15 pm EST. The class includes 39 hours of instruction. Each 3-hour session includes grammar review where necessary, strategies for analyzing Greek poetic texts, vocabulary & verb study, identifying syntax, and sight-reading. Presuming 3 hours of outside preparation for each hour in class, 12 hours (3 + 9) a week should be available for study.

Performance Evaluation

At the conclusion of the course, and at the request of the student, the instructor will write an extensive performance evaluation based on class participation, translating and analyzing skills in class, and on a final 30-minute oral examination scheduled outside of regular class time. A letter grade is also assigned. The exam is optional, but must be

taken if the student requires a letter grade for the course. This performance evaluation will be kept on file at the Erasmus Academy and will be forwarded to any college or academic institution upon request by a student. At the discretion of the instructor, a student may request to participate in the course as an auditor.

Required Books

Selections from Homer's Iliad, edited by Allen Rogers Benner. University of Oklahoma Press, 2001. ISBN 978-0806133638

Background of Instructor

Mr. Aramis Lopez is a PhD candidate in Classics at the Graduate Center of the City University of New York (CUNY). His extensive teaching includes serving as an instructor of ancient Greek, from 2012 to the present, in the intensive summer Latin/Greek Institute at the CUNY Graduate Center. From 2014-2019 he has also been the Chair of the Basic Greek program there. During the Fall and Spring terms from 2010 to 2017 Mr. Lopez has served as an Adjunct Lecturer at Hunter College in New York, teaching Homer, Greek & Roman Tragedy, Classical Mythology, Greek Civilization, and Greek & Latin Roots of English. Beginning in the Fall term of 2017, Mr. Lopez has also taught one intermediate classical Greek literature course online each semester with the Erasmus Academy, including Euripides' *Hecuba* and Plato's *Symposium*. Other language competency includes Latin, Spanish, Catalan, French, German and Sanskrit.

Registration, Course Fee and Refund Policy

The fee for spring semester Intermediate Greek Poetry Online is \$1050, payable in full to the Erasmus Academy no later than January 17, 2020. To reserve a place in the course, an enrollment form and a non-refundable deposit of \$75 must be submitted to the Admissions Office of the Erasmus Academy NY anytime between Nov. 1, 2019 and January 10, 2020. Early application is recommended due to space availability. The maximum number of students in this online course is 15. There is an "Early Bird" registration option: if full payment is made by January 10, 2020, the total fee for the course is \$950. Students may make payments and register online, at the website below. To complete the Enrollment Form, please download it, fill out, scan and return it by email attachment.

Refund Policy. If, after the first two weeks of classes, a student wishes to discontinue Intermediate Greek Poetry: Homer's *Iliad*, a letter to this effect must be received by the Erasmus Academy Office by 4:00pm on Wednesday, February, 5, 2020. Thereupon, a refund of the amount paid less \$75 will be returned the the student.

Intermediate Greek Poetry: Homer's Iliad
Application Deadline: Jan. 17, 2020
Course Fee: \$1050

To inquire about the course, please contact:

Erasmus Academy Admissions Office
320 7th Avenue #101
Brooklyn, NY 11215
Tel. 718-499-0077

erasmusacademyslp@gmail.com

*You may register and make payments online:
www.erasmusacademy.com*